

Sounds From The Hudson

E \flat Bass & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34004

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Valse Brillante


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INTRO. Allegro vivace



The musical score is arranged for Eb Bass and Piano. It begins with an introduction in 3/4 time, marked 'Allegro vivace'. The Eb Bass part is mostly rests, while the Piano part features a melodic line in the right hand and a bass line in the left hand, both marked 'ff'. The score is divided into systems: measures 1-5, measures 6-14, measures 15-22, and a 'Cadenza' section starting at measure 23. The Cadenza section features a complex, fast melodic line in the right hand with sixteenth-note patterns and trills, while the left hand has a simple bass line. The score concludes with a final cadence.

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Musical score for measures 1-23. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various ornaments and phrasing. The grand staff provides harmonic support with sustained chords and bass notes.

Musical score for measures 24-29. Measure 24 is marked with a treble clef and a key signature change. It features a melodic line with a slur and a fermata, labeled 'A'. Below it, the text 'Opt. Cut to B' is written. The grand staff continues with harmonic accompaniment. Measure 29 ends with a fermata and a dynamic marking of *fz*.

Musical score for measures 30-29. The system is marked with a double bar line and a repeat sign. The tempo is marked 'rall.' for the first part and 'a tempo' for the second. The first part starts at measure 24. The grand staff features a piano (*p*) accompaniment with chords and bass notes. The treble staff has a melodic line with triplets and slurs.

Musical score for measures 30-36. The system features a grand staff with a piano (*p*) accompaniment and a treble staff with a melodic line. The piano part includes triplets and slurs. The treble staff has a melodic line with triplets and slurs. The system is marked with a dynamic of *fz*.

Musical score for measures 37-43. The system features a grand staff with a piano (*p*) accompaniment and a treble staff with a melodic line. The piano part includes triplets and slurs. The treble staff has a melodic line with triplets and slurs. The system is marked with a dynamic of *fz*.

44

Musical score for measures 44-50. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *fz* and *f*. The piano accompaniment consists of a right hand with triplets and a left hand with chords and triplets.

51

Musical score for measures 51-57. The system includes a vocal line and a piano accompaniment. The vocal line continues with slurs and accents, marked with *fz*. The piano accompaniment features a right hand with triplets and a left hand with chords.

58

Musical score for measures 58-64. The system includes a vocal line and a piano accompaniment. The vocal line has a first ending (1.) and a second ending (2.) leading to a *Fine* marking. The piano accompaniment features a right hand with triplets and a left hand with chords.

65

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *fz*. The piano accompaniment consists of a right hand with chords and a left hand with chords.

71

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accents, marked with *fz*. The piano accompaniment consists of a right hand with chords and a left hand with chords. The system concludes with a *D.S. al* marking and a repeat sign.

78

mf

L.H. f

85

Più mosso

f

93

f

cresc.

100

rit. a tempo

f p f

colla voce

f f

108

p

p

116

Musical score for measures 116-123. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *f* and a *p* marking. The key signature has two flats and the time signature is 3/4.

124 **Più mosso**

Musical score for measures 124-130. The tempo is marked **Più mosso**. It features a vocal line and a piano accompaniment. The piano part has dynamic markings of *ff* and *p*.

131

Musical score for measures 131-137. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p*.

138

Musical score for measures 138-141. It features a vocal line and a piano accompaniment.

142 **rit. Meno mosso**

Musical score for measures 142-149. The tempo is marked **rit. Meno mosso**. It features a vocal line and a piano accompaniment. The piano part has dynamic markings of *mf* and *p*.

150

Musical score for measures 150-157. The right hand has a melodic line with a triplet of eighth notes at the start. The left hand has a bass line with triplets of eighth notes and chords.

158

Musical score for measures 158-165. Similar to the previous system, it features triplets in both hands and a melodic line in the right hand.

166

Musical score for measures 166-173. Continues the pattern of triplets and melodic lines in both hands.

174

2nd time only

mf

Musical score for measures 174-181. Includes a first ending and a second ending marked "2nd time only" with a dynamic marking of "mf".

182

Musical score for measures 182-189. Features a melodic line in the right hand with accents and a bass line with chords.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

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EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ - B♭ BASS TUTORS

EMR 181	BURBA, Malte	Omnibus
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EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
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EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

E♭ BASS & PIANO

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EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8525	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19273	BACH, J.S.	Aria
EMR 19256	BACH, Johann S.	Arioso
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EMR 8525	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
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EMR 2303	DEBONS, Eddy	Zece Prajini
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